**Brant Gallery Schedule of Exhibitions Fall 2015**

*First Year Finest*
Closing Reception Thursday 10 September 5:30pm to 7:30pm

17 September - 7 October
*Directions* Foundation Faculty Show, featuring work by Amber Tourlentes, Joshua Hart, Lyssa Palu-Ay, and Plotform (Jane D. Marsching + Andi Sutton)
Reception Thursday 17 September 5:30pm to 7:30pm

13 October - 19 October
*Venerable Tenzin Yingyen - "Sand Mandala Creation"*
Daily Schedule:
8am - Morning Prayer and Meditation
9:45 - 30 Minute Talk & Discussion, Question & Answer
*10:15 - 10:30am - Mandala Creation Observation
10:30 - 12:30 - Talk & Discussion, Question & Answer
12:30 - 1:30 - Lunch Break
*2-2:30pm - Mandala Creation Observation
2:30 - 4:00 pm - Mandala Talk & Discussion
Dismantling Ceremony Monday 19 Oct 9:30-10:30 Talk & Discussion, Question & Answer
*Denotes best time for student/class observation of the construction of the Mandala.

20 October - 29 October
*In Residence* Helen Miller – Helen Miller will conduct an ongoing movement workshop keyed to the schedule of classes offered the week she is in residence. She will be walking students to class, doubling, mirroring, copying, representing, adjusting and discussing this default foundation.
Closing Reception Thursday 29 October 5:30pm to 7:30pm

2 November - 30 November
*Viaje al Hilo*
Reception and Artist Talk 12 November 5:30pm to 7:30pm
Marisol Centeno Domínguez (Mexico, 1985) studied textile design at the Universidad Iberoamericana. Her work is based on a respect for diversity and the exchange of ideas between traditional artisan crafts and principles of contemporary design.

Viaje al Hilo is an appreciation of the complex fusion of traditional textile principles with everyday contemporary life, revealed through the recreation of atmospheres, landscapes, environments and materials. The exhibition is co-organized by the Consulate General of Mexico in Boston and is made possible in part through the support from the Agencia Mexicana de Cooperación Internacional para el Desarrollo, Estados Unidos Mexicanos and Bi Yuu.

First-Years' Finest

| Room | Mon AM | Mon PM | Tue AM | Tue PM | Wed AM | Wed PM | Thu AM | Thu PM | Fri AM | Fri PM |
|---|---|---|---|---|---|---|---|---|---|---|
| S202 | SFDN183 (01)<br>8:00-1:00<br>Juan Ormaza<br>Form Study | SFDN183 (02)<br>1:30-6:30<br>V. Dale<br>Form Study | SFDN183 (03)<br>8:00-1:00<br>R. Coppola<br>Form Study | SFDN183 (04)<br>1:30-6:30<br>T. Davis<br>Form Study | | SFDN183 (08)<br>3:00-8:00<br>J. Hart<br>Form Study | SFDN183 (10)<br>8:00-1:00<br>G. Mencoff<br>Form Study | SFDN183 (11)<br>1:30-6:30<br>N. Aleo<br>Form Study | | |
| S203 | | | | SFDN182 (05)<br>1:30-6:30<br>M. Holland<br>Form Study | SFDN183 (06)<br>8:00-1:00<br>M. Holland<br>Form Study | 4-8<br>Artward Bound | SFDN183 (09)<br>1:30-6:30<br>H. White<br>Form Study | | | |
| S209 | SFDN181 (02)<br>8:00-1:00<br>G. Mencoff<br>Studio for Drawing | SFDN181 (04)<br>1:30-6:30<br>J. Sbarra-Jones<br>Studio for Drawing | SFDN181 (08)<br>8:00-1:00<br>E. Monovich<br>Studio for Drawing | SFDN181 (12)<br>1:30-6:30<br>K. Washington<br>Studio for Drawing | SFDN181 (11)<br>8:00-1:00<br>E. Rydz<br>Studio for Drawing | SFDN181 (09)<br>1:30-6:30<br>K. Washington<br>Studio for Drawing | SFDN181 (21)<br>8:00-1:00<br>J. Hart<br>Studio for Drawing | SFDN181 (20)<br>1:30-6:30<br>K. Washington<br>Studio for Drawing | 4-8<br>Artward Bound | |
| S304 | SFDN182 (01)<br>8:00-1:00<br>S. Bapst<br>Visual Language | SFDN182 (03)<br>1:30-6:30<br>S. Bapst<br>Visual Language | SFDN182 (06)<br>8:00-1:00<br>S. Cardon<br>Visual Language | SFDN182 (08)<br>1:30-6:30<br>L. Paluay<br>Visual Language | SFDN182 (11)<br>8:00-1:00<br>Juan Ormaza<br>Visual Language | SFDN182 (14)<br>3:00-8:00<br>J. Davis<br>Visual Language | SFDN182 (17)<br>8:00-1:00<br>E. Rydz<br>Visual Language | SFDN182 (20)<br>1:30-6:30<br>C. Jordan<br>Visual Language | SFDN191 (01)<br>8:00-1:00<br>Jean Ormaza<br>Time | |
| S305 | | | | | SFDN182 (12)<br>8:00-1:00<br>A. Tourlentes<br>Visual Language | SFDN182 (15)<br>3:00-8:00<br>N. Davies<br>Visual Language | SFDN182(18)<br>8:00-1:00<br>A. Tourlentes<br>Visual Language | SFDN182 (21)<br>1:30-6:30<br>N. Davies<br>Visual Language | | |
| S308 | SFDN182 (02)<br>8:00-1:00<br>L. McMechan<br>Visual Language | SFDN182 (05)<br>1:30-6:30<br>C. Jordan<br>Visual Language | SFDN182 (07)<br>8:00-1:00<br>L. McMechan<br>Visual Language | SFDN182 (10)<br>1:30-6:30<br>Juan Ormaza<br>Visual Language | SFDN182 (13)<br>8:00-1:00<br>J. Marsching<br>Visual Language | SFDN182 (16)<br>3:00-8:00<br>S. Cardon<br>Visual Language | SFDN182 (19)<br>8:00-1:00<br>J. Marsching<br>Visual Language | SFDN182 (22)<br>1:30-6:30<br>Jean Ormaza<br>Visual Language | | |
| S309 | SFDN181 (01)<br>8:00-1:00<br>Hamilton<br>Studio for Drawing | SFDN181 (18)<br>1:30-6:30<br>J. Davis<br>Studio for Drawing | SFDN181 (06)<br>8:00-1:00<br>Hamilton<br>Studio for Drawing | SFDN181 (07)<br>1:30-6:30<br>J. Davis<br>Studio for Drawing | | SFDN181 (15)<br>3:00-8:00<br>N. Cusack<br>Studio for Drawing | SFDN181 (22)<br>8:00-1:00<br>C. Ivy<br>Studio for Drawing | SFDN181 (16)<br>1:30-6:30<br>N. Cusack<br>Studio for Drawing | SFDN181 (10)<br>8:00-1:00<br>K. Kodi<br>Studio for Drawing | |
| S311 | | SFDN181 (05)<br>1:30-6:30<br>C. Sullivan<br>Studio for Drawing | | SFDN185 (01)<br>1:30-6:30<br>C. Sullivan<br>Drawing Projects | | | | SFDN181 (17)<br>1:30-6:30<br>R. Wiseman<br>Studio for Drawing | SFDN181 (03)<br>8:00-1:00<br>E. Rydz<br>Studio for Drawing | |
| T910 | SFDN181 (23)<br>8:00-1:00<br>Coppola<br>Studio for Drawing | | | | | | | | | |
| Collins 310 | | | | | | SFDN188 (01)<br>3:00-8:00<br>D.McClimon-Miller<br>Handmade Paper and Book | | SFDN188 (02)<br>1:30-6:30<br>D.McClimon-Miller<br>Handmade Paper and Book | | |

Fall Schedule 2015 - Studio Foundation

Brant Gallery Artist-in-Residence Helen Miller will be walking students to class this week.

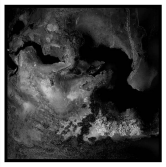
Helen Miller "In Residence"

THE BRANT GALLERY

presents

# *Directions*

Featuring Studio Foundation Faculty:
Amber Tourlentes, Joshua Hart,
Lyssa Palu-ay, and Plotform (Jane D. Marsching + Andi Sutton)



September 17 - October 7
Opening Reception Thur. September 17, 5:30-7:30
Brant Gallery, 3rd Floor South Building

THE BRANT GALLERY PRESENTS

10th Annual

## Venerable Tenzin Yignyen "Sand Mandala Creation"

Tuesday, October 13 - Monday, October 19

*Denotes best time for student/class observation of the construction of the Mandala.

**Dismantling Ceremony:**
**Monday, Oct. 19th**
**9:30-10:30**

BRANT GALLERY, 3rd Floor South Building

**Daily Schedule of Events:**

8am - Morning Prayer
and Meditation
9:45 - 30 Minute Talk &
Discussion, Question & Answer
*10:15 - 10:30am - Mandala
Creation Observation
10:30 - 12:30 - Talk &
Discussion, Question & Answer
12:30 - 1:30 - Lunch Break
*2-2:30pm - Mandala
Creation Observation
2:30 - 4:00 pm - Mandala
Talk & Discussion

CONSULATE GENERAL OF MEXICO IN BOSTON

MASSACHUSETTS COLLEGE OF ART AND DESIGN

# VIAJE AL HIL

*A Journey Through the Thread*

Massart Galleries
Brant Gallery
621 Huntington Ave
Boston, MA 02115

Gallery hours:
Mon – Fri: 9am to 7pm
11/02/2018 – 11/30/2018

Reception and Artist Talk: November 15 at 7pm

AMEXCID | SRE | MASSART MASSACHUSETTS COLLEGE OF ART AND DESIGN | BI YUU

Selected Exhibition Posters